

COLUMN SPLITTING OPTIONS

INTERIOR AND EXTERIOR COLUMNS ARE A GREAT WAY ADD CHARACTER TO YOUR HOME. COLUMNS ARE AVAILABLE IN FIBERGLASS, VARIOUS WOOD SPECIES AND NEW SYNTHETIC MATERIALS. ALL ARE AVAILABLE IN A WIDE VARIETY OF STYLES AND SIZES.

BRIEF HISTORY LESSON

HISTORY OF COLUMN STYLES: THERE ARE FIVE BASIC ORDERS OF COLUMNS

GREEK DORIC: THE OLDEST, SIMPLEST AND OTHER ORDERS OF THE SAME HEIGHT. IT HAS A FLAT CURVE ON THE TAPERING SHAFT. THE PARTHENON, THE MOST FAMOUS TEMPLE ON THE ACROPOLIS IN ATHENS, ARE DORIC.

IONIC: TWENTY-FOUR FLUTES ARE UTILIZED TO EMPHASIZE THE HEIGHT. VOLUTES OR STONE SPIRALS ARE INCORPORATED INTO THE CAPITAL, RESEMBLING OPEN SCROLLS. THE COLUMNS ON THE ERECTHTHEUM, ANOTHER TEMPLE ON THE ACROPOLIS IN ATHENS, ARE

CORINTHIAN: ORNATE CAPITALS DECORATED WITH ACANTHUS LEAVES AND SMALL VOLUTES DISTINGUISH THIS FAMILY OF COLUMNS. ALMOST ALL BUILDINGS ERECTED BY THE ROMANS UTILIZED THE CORINTHIAN DESIGN

TUSCAN: A SIMPLE ADAPTATION OF THE DORIC ORDER. THE TEMPLE OF PIETY IN ROME IS A GOOD EXAMPLE.

COMPOSITE: A HEAVIER CORINTHIAN COLUMN WITH A CAPITAL COMPRISED OF AN ORNATE COMBINATION OF CORINTHIAN AND ICONIC. THE ARCH OF TITUS IN ROME UTILIZED THE COMPOSITE STYLE.

SIZING COLUMNS

LEARNING TO PICK THE RIGHT SIZED COLUMN FOR YOUR HOME IS EASY. ONLY TWO FACTORS SHOULD BE CONSIDERED:

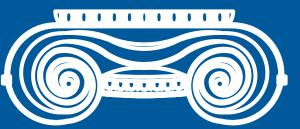
1. THE OPENING HEIGHT 2. THE ORDER (OR COLUMN STYLE) OF THE ARCHITECTURE THAT YOU PREFER. (DEFINITIONS OF THE DIFFERENT ORDERS IS LISTED IN OUR "BRIEF HISTORY" SECTION

HERE'S THE FORMULA:

TAKE YOUR HEIGHT IN INCHES AND DIVIDE IT BY THE DIVISOR BASED ON THE ORDER. ROUND UP THE RESULT TO THE NEAREST COLUMN

ORDER	DIVISOR	CALCULATION	"RITE SIZE
TUSCAN	7	96/7=13.7	14"
DORIC	8	96/8=12	12"
IONIC	9	96/9=10.7	10" OR 12"
CORINTHIAN	10	96/10=9.6	10"
COMPOSITE	10	96/10=9.6	10"
ALL CALCULATIONS BASED ON AN 96" HIGH OPENING			

MOST COLUMNS CAN BE SPLIT TO SHROUD EXISTING STRUCTURAL ARCHITECTURAL DETAILS. SPLIT COLUMNS ARE NOT LOAD BEARING.



IONIC





TUSCAN



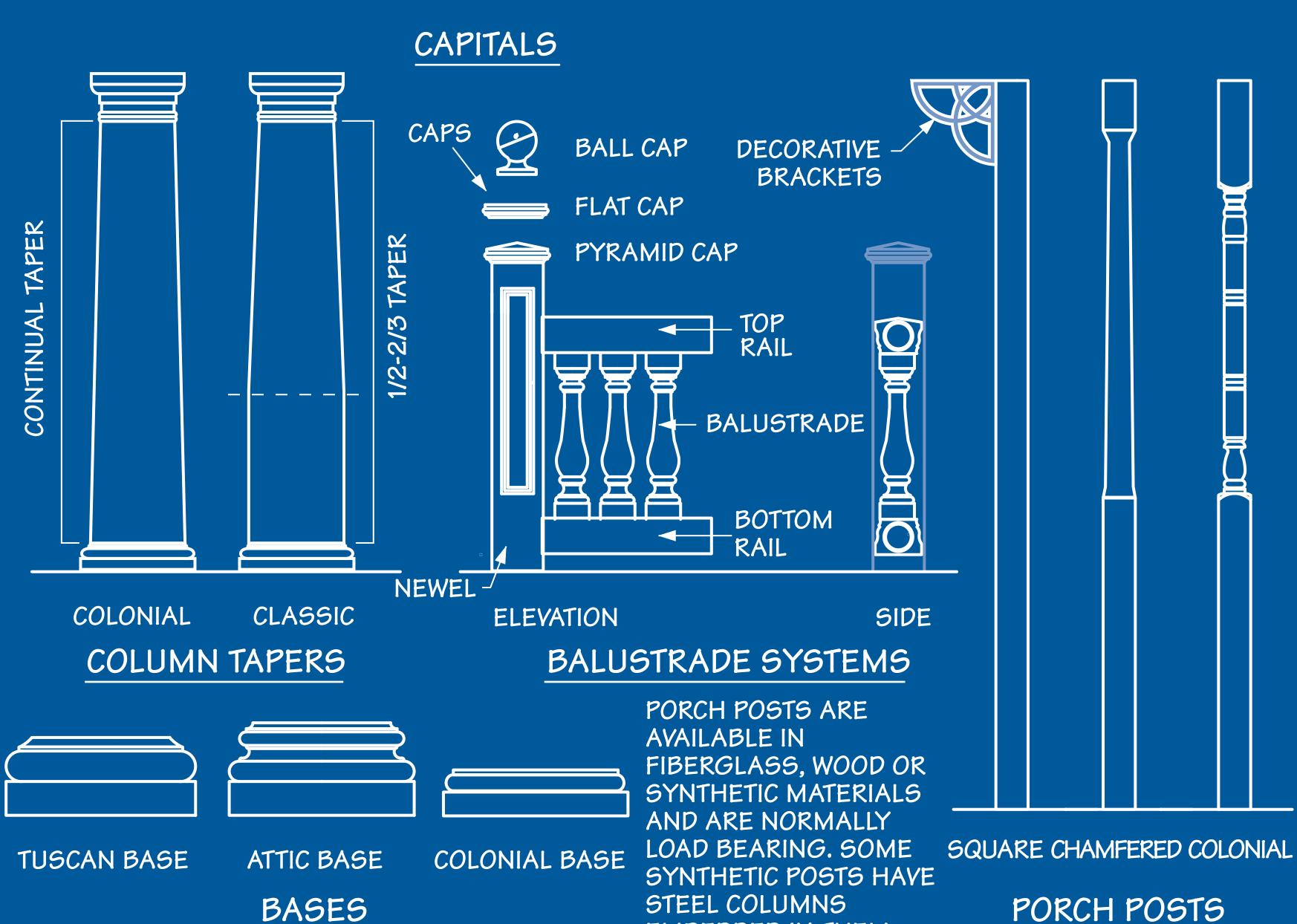




DESIGNS VARY WIDELY FROM MANUFACTURER TO MANUFACTURER.

ROMAN CORINTHIAN TEMPLE OF THE WINDS

SCAMOZZI





COLUMNS, POSTS AND RAILING FACT SHEET

EMBEDDED IN THEM.

Drawn By: P.A.W.

Drawing No. 2004-12